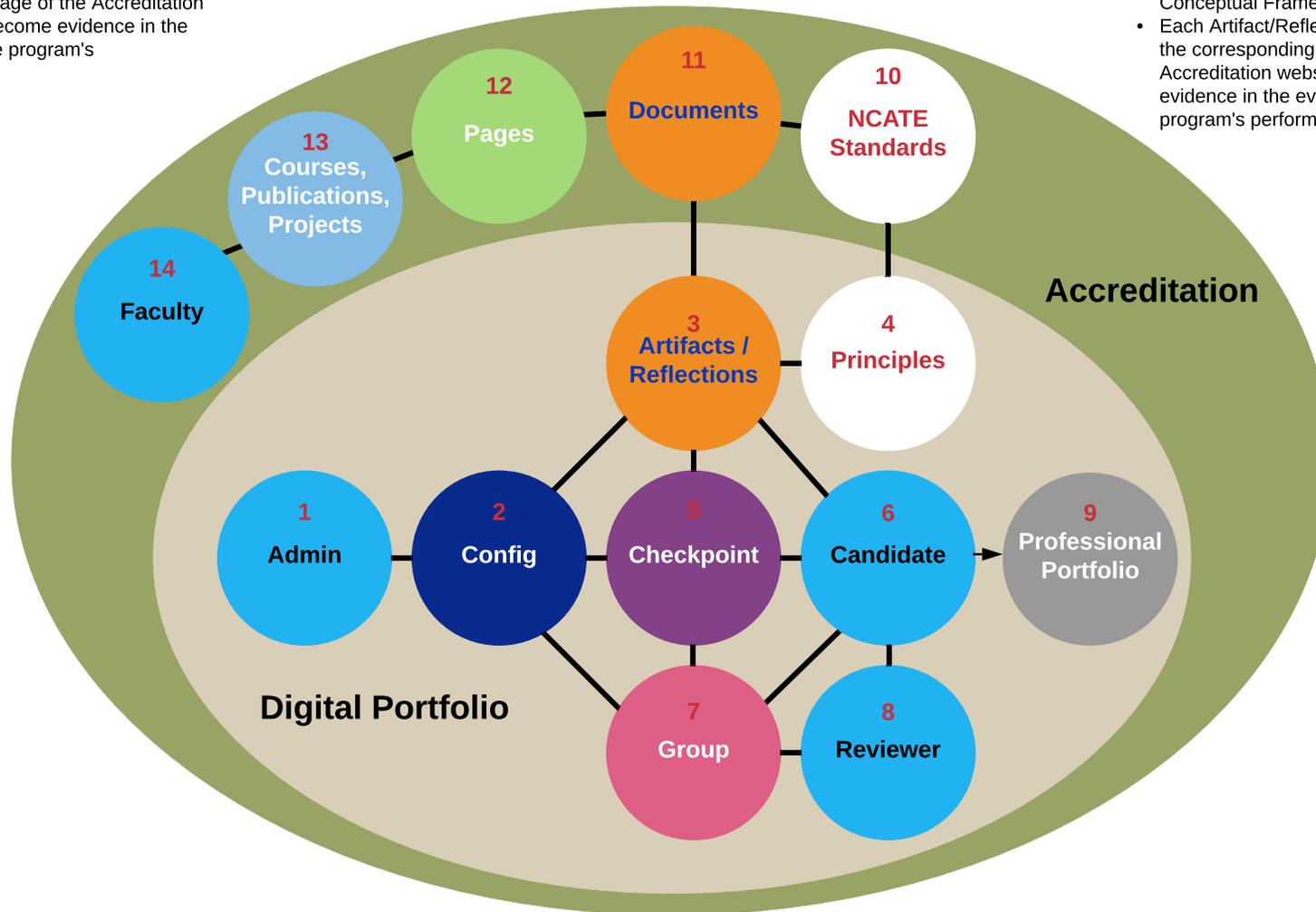# Schematic: **Digital Portfolio - Website - State NCATE Accreditation Integration**

LINKAGE 1
- Each Faculty's **14** Courses, Publications and Projects **13** use reference tables to map to the NCATE standards **10**, and can then be mapped to the corresponding page of the Accreditation website **12**, to become evidence in the evaluation of the program's performance.

LINKAGE 2
- NCATE Standards **10** - (1) Vision of Learning, (2) Vision of Learners, (3) Vision of Teaching are used as the template for the MS program's Conceptual Framework, or Principles **4**
- Each Artifact/Reflection **3** is mapped to the corresponding page of the Accreditation website **12**, and become evidence in the evaluation of the program's performance.

Accreditation

| 12 Pages | 11 Documents | 10 NCATE Standards |
| 13 Courses, Publications, Projects |
| 14 Faculty | 3 Artifacts / Reflections | 4 Principles |

Digital Portfolio

- 1 Admin
- 2 Config
- 5 Checkpoint
- 6 Candidate
- 9 Professional Portfolio
- 7 Group
- 8 Reviewer

Digital Portfolio Roles

Admin 1 > Config **2**:
- Creates Groups **7** - e.g. MSEd 2017 Spring
- Assigns Checkpoints **5** to each Group - e.g. Final Checkpoint = May 8, 2017
- Defines Checkpoint requirements - # Artifacts
- Assigns Candidates **6** to Reviewer **8**

Reviewer 8:
- Evaluates Candidates **6** work [Artifact - rated either R or NR; Reflection - rated P or NR **3**] at each Checkpoint **5**
- Re-evaluates resubmitted work
- Final Evaluation [Pass, Fail] **5**

Candidate:
- Creates My Portfolio
- Submits Artifacts / Reflections **3** for Checkpoints **5**
- Resubmits until accepted
- My Suitcase: bundles completed work into a final Professional Portfolio **9**