Knowledge Economy

Home

Cities



Third Global Congress on Intellectual Property and the Public Interest

The American Assembly is pleased to be an organizer of the 3rd Global Congress on Intellectual Property and the Public Interest, to be held in Cape Town, South Africa, December 9-13, 2013.

New

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RSS News Feed 3 with variable length with variable length with variable length with variable length

RSS News Feed4 with variable length

RSS News Feed 5 with variable length with variable length

RSS News Feed 6 with variable length

Cities





A Project Related to Cities

As part of its Legacy Cities Design Initiative in parternship with the J. Max Bond Center on Design for the Just City, The American Assembly is co-hosting this year's prestigious Bruner Loeb Forum on "Legacy City Design".



A Publication Related to Cities

Here we see a publication in large/wide format, whereas over in the publications region to the right we have a small/vertical icon. Are Projects of greater value (and visual size) than Pubs or Events? And since a content item can occupy the Slideshow feature (top) then we have the possibility of 3 different aspect ratioss/sizes for a given image file.



An Event Related to Cities

Many American cities have rebounded from their nadir a decade or two ago with healthier downtowns, neighborhoods and local economies. However, other cities with rich historical heritages are not.

Recent



Title of a Demoted Feature (from slideshow above)

The item in this region will be one that previously occupied the Rotating Feature (above). In order to maintain uniformity for the 3 elements in this ROW, we'll need to use CSS to hide any content that exceeds aspecified height restriction.

Knowledge Economies



A Project Related to Knowledge Economies

The American Assembly is the home of the new Open Syllabus Project (OSP), an effort to build the first large-scale online database of university course syllabi as a platform for the development of new research, teaching, and practice.



An Event Related to Knowledge Economies with a Longer Title That Spans More Than a Single Line

This content block has a title spanning multiple lines and a longer Description block - pointing out that we won't be truncating after X number of characters and, consequently, have to allow for uneven vertical spacing. In the editing interface we can set a maximum number of characters for this field so things don't get too out of hand.



A Publication Related to Knowledge Economy

Rebuilding America's Legacy Cities: New Directions for the Industrial Heartland is available for free chapter downloads below or hardcopy at hardcopy available on Amazon.com.

An Event Related to Knowledge Economy But One Without An Image Each Project, Event and Publication will always have a Title (which

links to the individual page) and Description but might not have an image.

Publications



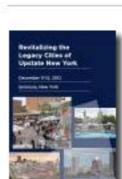
Title of a Featured Publication

Description of a recent publication that's been specifically targeted to occupy this slot. In order to maintain uniformity for the 3 elements in this ROW, we'll need to use CSS to hide any content that exceeds aspecified height restriction.



Title of a Recent Publication

Description of a recent publication that has its overall length controlled to roughly match the height of its corresponding image (whose height is also controlled by using a standardized image format)



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Other TAA Sites

The Takedown Project

a collaborative effort housed at UC-Berkeley School of Law and the American Assembly to study notice and takedown procedures. Researchers in the US, Europe, and other countries are working collaboratively to understand this fundamental regulatory system for global online speech.

Media Piracy in Emerging Economies

the first independent, large-scale study of music, film and software piracy in emerging economies, with a focus on Brazil, India, Russia, South Africa, Mexico and Bolivia - See more at: http://piracy.americanassembly.org

Legacy Cities Design Initiative

focus on researching and cataloguing design interventions and policies that will regenerate these cities into new and vibrant models for urban American life and productivity

Partners

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Knowledge Economies



As part of its Legacy Cities Design Initiative and in parternship with lead organizer The J. Max Bond Center on Design for the Just City, The American Assembly is co-hosting this year's prestigious Bruner Loeb Forum on "Legacy City Design." The project and forum will compliment The Assembly's ongoing legacy cities policy work with specific attention on the role of design in the remaking of our nation's legacy cities.

Please visit the Legacy City Design website for a collection of case studies and more information. A public program will be held November 7, 2013; 6:00pm – 8:00pm at 1 Woodward Avenue, 2nd Floor; Detroit, MI 48226. Registration for the public program is required and is available here.

America's shrinking cities, or "Legacy Cities" as coined by The American Assembly at Columbia University, are defined

as cities that have lost greater than 20% of their population from peak. These cities share the common challenges of continual population decline, rapid rates of property abandonment and land vacancy, diminished government resources, and antiquated land use regulations and development protocols.

In 2011, The American Assembly published Rebuilding America's Legacy Cities, a collection of policy and regulatory

reforms necessary to "move the needle" on urban transformation for this unique group of cities. The TAA is a now partnering with the JMBC to launch the Legacy City Design Initiative. This year's Forum supports this new initiative by providing opportunities for these cities to network around design and identify what's working, what's not and what's new on the horizon. Through a format that includes on-site comparative case studies etc.. Through a format that includes on-site comparative case studies etc. Through a format that includes on-site comparative case studies etc. Through a format that includes on-site comparative case studies etc. Through a format that includes many on-site comparisons.

Projects | Publications | Events

Projects

Project Title Spans Across Both Image and Description This is the brief description for a particular project as opposed



to the full description that will be shown on the individual project page. The length wil be somewhat controlled in the editing interface, but may be greater to, equal to, or less than the height of the image. The image to the left is a scaled down version (360 x 198) of the 780 x 350 image that can be used for the slideshow, the Program "main" image" or a Project "main image." The layout of this block is 2 columns (@360px) + 1 gutter (30px) with the image occupying 1 column width and the text the other. This will change for Publication instances (see below) where we use the actual cover design (portrait layout).

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Links

Title-Link to Linked Websites in Links Content Block **Specific to this Page**

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RSS News Feed 5 with variable length with variable

RSS News Feed4 with variable length

length

RSS News Feed 5 with variable length

Subscribe

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Publications

Title of a Publication Directly-Related to This Project



The publication image occupies 50% of the (full) design width of a 360px column = 180px and

2013 Editor(s) Joe Karaganis

uses a dropshadow. The publication image occupies 50% of the (full) design width of a 360px column = 180px and uses a dropshadow. The publication image occupies 50% of the (full) design width of a 360px column = 180px and uses a dropshadow. The publication image occupies 50% of the (full) design width of a 360px column = 180px and uses a dropshadow. The publication image occupies 50% of the (full) design width of a 360px column = 180px and uses a dropshadow. The publication image occupies 50% of the (full) design width of a 360px column = 180px and uses a dropshadow.

2013 Editor(s) Joe Karaganis To the wake of the Stop Online Piracy Act (SOPA) debate of 2012, Copy Culture in the US and Germany garnered wide international

A Second Directly-Linked Publication Without an Image

media coverage, becoming a common reference point in discussions about the role of Internet filtering. The Google-funded compara-

tive study of media consumption, acquisition, and copyright enforcement drew from over 3,000 German and American phone surveys in 2011 and revealed that half of the adults in the U.S. and Germany copy, share, and download music, movies, and TV shows and 70% of young adults do the same.

Events

Title of an Event Directly-Related to This Project



Center on Design for the Just City, for this year's prestigious

November 7, 2013

Bruner Loeb Forum titled "Legacy City Design." The project and forum will compliment The Assembly's ongoing legacy cities policy work with specific attention to the role of design in the remaking of our nation's legacy cities. **Publications**

As part of its Legacy Cities Design Initiative, The American Assembly is partnering with lead organizer The J. Max Bond

Title-Link of a Publication That is a "Child" of an Event

Title of Another Event Directly-Related to This Project November 7, 2013

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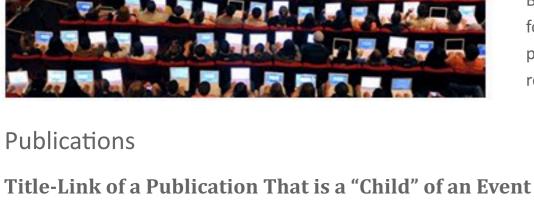
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Events

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Title-Link of An Event Directly Associated With the Program

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November 7, 2013

remaking of our nation's legacy cities. Title-Link of a Publication That is a "Child" of an Event

As part of its Legacy Cities Design Initiative, The American

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Timeline

About

Home > About > Staff

Joe Karaganis



Vice President

jk2991@columbia.edu

Joe Karaganis joined the American Assembly as Vice President in 2010. His work focuses on the relationship between digital convergence and cultural production, and has recently included research on broadband adoption, data policy, and media piracy. He is the editor of The Politics of Open Source Adoption (2005), Structures of Participation in Digital Culture (2007), and Media Piracy in Emerging Economies (2011), among other work. Prior to joining the American Assembly, he was a program director at the Social Science Research Council in New York.

Related

Publications

The Politics of Open Source Adoption (2005)

Structures of Participation in Digital Culture (2007)

Media Piracy in Emerging Economies (2011)

Links

Copy Culture in the U.S. and Germany

Timeline

Service to Democracy

Staff

David Mortimer

Joe Karaganis

Karla Garcia

Nicholas Hamilton

Kristoff Grospe

Mark Leneker

Stephanie Sung

Daniel A. Sharp (emeritus)

Trustees

Title for RTF Content Block(?)

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